

9 Madryn Street, L8 3UT
Birthplace of Sir Richard Starkey Ringo Starr 7th July 1940



9 Madryn Street – After Restoration (Credit: Phil Nash)

HISTORIC INTEREST

The evidence for this listing application is based on detailed assessment undertaken by Mr Jonathan Brown MRTPI, MA, MCD. Jonathan Brown's report has been uploaded to the supporting documentation section of this listing application.

Historic Group Value & Context

SAVE is renewing the 2011 call that the birthplaces of all four Beatles now be listed in recognition of their outstanding and enduring historic, cultural and artistic interest.

The Beatles are central to the development of global popular culture in the second half of the 20th century. The group is regarded as the foremost and most influential band in the history of popular music. Globally, the 'Fab Four' are as synonymous with England as they are with Liverpool, with some tourism websites summarising our country as the 'birthplace of Shakespeare and The Beatles'.

9 Madryn Street contributes to the important group of the birthplaces and the later childhood homes of The Beatles, two of which have already been awarded listed status (LEN 1405216 & 1405225). The Beatles are a band of international renown, and their birthplaces and childhood homes are an important part of their history.

No 9 is the early home of Sir Richard Starkey, where he lived for four years from 1940. In March 2018, Starkey was afforded a knighthood for his services to music, recognition that adds further historic interest to his birthplace and acknowledges him as a nationally important individual.

We believe 9 Madryn Street has further significance as the epicentre of SAVE's campaign to revive the Welsh Streets and avert Liverpool council's demolition of Ringo Starr's birthplace, winning in 2015 what the Times called 'the planning battle of the Century so far'. This campaign brought to light that

the 'Welsh Streets' have special historic interest as evidence of both the expansion of Liverpool's suburbs and the growth of Welsh communities in Toxteth Park. The 'Welsh Streets', of which Madryn Street is part, has historic interest as buildings which illustrate important aspects of Victorian Liverpool's history and the development of speculative housing by Welsh migrant builders. These are significant and rare surviving examples of the Welsh community who lived and worked in this part of Liverpool.

ARCHITECTURAL INTEREST

9 Madryn Street is a modest Victorian terrace house, indicative of the buildings of this period. In harmony with the rest of the street, no 9 is constructed of English Bond brick and a Welsh slate roof. It features a brick soldier arch over the entrance way and dogtooth cornicing to the eaves. The house was one of 8,000 terrace houses built by Welsh architect Richard Owens across the city, which imbues it with special architectural interest as evidence of Owen's impact across Liverpool and on the evolution of the English terraced house through the bylaws he shaped. As Dr. Gareth Carr has recognised, Owen's is one of 'Liverpool's most prolific, and important architects'.

12 Arnold Grove, L15 8HP

Birthplace of George Harrison, 25.02.43



12 Arnold Grove (Credit: Mark Getty)

HISTORIC INTEREST

The evidence for this listing application is based on detailed assessment undertaken by Mr Jonathan Brown MRTPI, MA, MCD. Jonathan Brown's report has been uploaded to the supporting documentation section of this listing application.

Historic Group Value & Context

SAVE is renewing the 2011 call that the birthplaces of all four Beatles now be listed in recognition of their outstanding and enduring historic, cultural and artistic interest. The Beatles are central to the development of global popular culture in the second half of the 20th century. The group is regarded as the foremost and most influential band in the history of popular music.

Superlatives are therefore superfluous, but a brief selection of their achievements include:

- Bestselling music artists of all time, with + 290m certified sales
- Most no. 1 singles in the US Billboard Hot 100 charts (20 no.1s).
- Most no. 1 albums in the US Billboard Top 200 albums charts (19 no.1 albums).

- Most no. 1 albums in the British albums chart (15 no. 1s).

Globally, the 'Fab Four' are as synonymous with England as they are with Liverpool, with some tourism websites summarising our country as the 'birthplace of Shakespeare and The Beatles'.

12 Arnold Grove contributes to the important group value of the birthplaces and later childhood homes of The Beatles, forming a group of buildings with significant cultural connections and links to a band of national and international fame.

No 12 is the early home of George Harrison, where he lived from 1943 to 1950. The Beatles' birthplaces are the foundation of that long and winding road and already act as magnets for music fans worldwide – this historic interest now deserves national recognition. The documentary-film *George Harrison: Living in the Material World* (2011) produced and directed by Martin Scorsese charts Harrison's life and is evidence that his early life in Liverpool is an important narrative that still enraptures audiences.

No 12 substantiates historical associations with Harrison, a nationally important individual.

ARCHITECTURAL INTEREST

12 Arnold Grove is a mid-terrace brick house built between 1893 and 1908. It is two-storeys, with stone dressings and a shaped eaves cornice that is indicative of Victorian housing of the time. There has been some internal and external alteration, including a single-storey 20th century extension to the rear.

Oxford Street Maternity Hospital, L7
Birthplace of John Lennon 09.10.40



Front Elevation of Liverpool Maternity Hospital

HISTORIC INTEREST

The evidence for this listing application is based on detailed assessment undertaken by Mr Jonathan Brown MRTPI, MA, MCD. Jonathan Brown's report, which includes further detailed research, images and analysis of this building and its historic context, has been uploaded to the supporting documentation section of this listing application.

Historic Group Value & Context

SAVE is renewing the 2011 call that the birthplaces of all four Beatles now be listed in recognition of their outstanding and enduring historic, cultural and artistic interest. The Beatles are central to the development of global popular culture in the second half of the 20th century. The group is regarded as the foremost and most influential band in the history of popular music. Globally, the 'Fab Four' are as synonymous with England as they are with Liverpool, with some tourism websites summarising our country as the 'birthplace of Shakespeare and The Beatles'.

The Liverpool Maternity Hospital has special historic interest as the birthplace of John Lennon in October 1940, and contributes to the important group of the birthplaces and the later childhood homes of The Beatles.

The Hospital was established as the Lying-in Hospital and Dispensary for the Diseases of Women and Children in Horatio Street, Scotland Road, Liverpool, in November 1841. It moved to Pembroke Place in 1845 and to Myrtle Street in 1862 and, having become the Ladies Charity and Lying-In Hospital in 1869, it moved to new purpose-built facilities in Brownlow Street in 1885. A foundation stone for a new facility in Oxford Street was laid by the Princess Mary, Viscountess Lascelles in March 1924 and it

was officially opened by Christiana Hartley, the social and welfare rights activist, as the Liverpool Maternity Hospital in September 1926. It joined the National Health Service in 1948. After services transferred to the Liverpool Women's Hospital, the Liverpool Maternity Hospital closed in November 1995 and has since been successfully and respectfully converted into student accommodation.

We believe the hospital has further historic interest as the birthplace of the Walton sextuplets, born to Graham and Janet (née Leadbetter) Walton on 18th November 1983 – they were the world's first surviving female sextuplets, and the fourth known surviving set.

ARCHITECTURAL INTEREST

The former Oxford Street Liverpool Maternity Hospital has architectural interest as a handsome, well-appointed, red brick building with a good street presence. The front elevation has a militant sense of symmetry, with regularised fenestration punctuated by stone keystones and a stone string course. The entrance way has an air of grandeur created by its classically styled stone surround. Scroll brackets support a stone projection above the entrance way and first-floor window. Rising above this is a heavy, decorative stone cornice and mansard roof. The building is framed by brick quoins. Some alteration has occurred, including the loss of a chimney and removal of the fire escape on the building's side elevation. Overall, this is a fine, early 20th century building with a restrained and dignified use of classical vocabulary. It features a plaque commemorating this as the birthplace of John Lennon.

